



# CURTAIN CALLS

BY WOOD SOANES

**I**NSPIRED by the example of Everett Glass, who added to his space string of publicity for "The Trial of Euripides," which will be presented at the Greek Theater tonight, by acting as uninvited guest conductor of this column, Arch Bishop has leaped to his typing machine.

"Lissen," he commands in a footnote to a lengthy screed on the forthcoming production of "The Devil Passes" by the Temple Players in San Francisco, a project due for the evenings of May 3, 4 and 5 at the Temple Playhouse, Arguello and Lake Streets, "leave the adjectives, editorial and prices in."

Naturally, I have no intention of complying. Ever a "hell" was excised from the amusing Glass story, for this is a high-minded column; and if the presentation of the Temple Players be all that Arch Bishop contends, it needs no ruddy adjectives in advance, no clarion calls of ye ed, and price is no object.

"The Devil Passes," I may mention, is the work of Benn W. Levy, the British dramatist, who arrived in Hollywood to write for the movies a day or so before the earthquake, and who promptly entrained for distant parts when the earth began to quiver, leaving in his wake contracts, unfinished business and whatnot.

has had success at the Columbia, where it was offered at matinee performances. A good adaptation of the Lewis Carroll story is promised and the illustrations of Sir John Tenniel are followed in the production.

Emma Knox, popular in Berkeley, where she appeared on many occasions with her husband, Baldwin McGaw, and known in recent years to the radio listeners, will be Alice, Douglas Crane—can this be the son of the once famous dancing Cranes?—is in the cast, and so are F. B. Harwood, Peggy Bethers, Raoul Pause, Neil Chidester, Kathleen Sherman, Helen Eliot, Richard Camp, Montgomery Mohn, John Pollard, Jack Rhine, Edwin MacBeth, Swanson, Mary Allen, Catherine Fisher, Emanuel Taylor, Edmund Altschul, Ellen Page Pressley and a score of other youngsters.

Songs and dances are included in the extravaganza, which is designed primarily for youngsters, but is said to be entertaining to adults.

## EXITS AND ENTRANCES

Leo McCarey, who directed Eddie Cantor's "The Kid From Spain," will perform a similar obligation at M-G-M for Jack Pearl, who is to

the cast of "Strange Gods," a drama of the Florida backwoods by Jessica Ball, in New York... Claudette Colbert turned down the role in "Apartment 9" at Paramount, and is in the doghouse as a result, with salary turned off.

"9 Pine Street" is in final rehearsal in New York, the players including Lillian Gish, Helen Claire, Raymond Hackett, William Ingersoll and John F. Morrissey... Carlton Myles, once a press agent for Henry Duffy, is one of the authors.

Lea Penman, once in stock here, is in the cast of "The Comic Artist" in New York. It is the work of Norman Matson former San Francisco writer, and his wife, the famous Susan Glaspell... Stuart Erwin, whose contract was not renewed at Paramount, went to work at once at M-G-M.

Olga Baclanova, back on Broadway for the first time since "The Miracle," is to appear in "325 an Hour," the work of Gladys Unger and Leyla Georgie. Georges Metaxa of "The Cat and the Fiddle" fame, will be opposite her.

*Film of Hoover*

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