

PERSONAL.

It is announced that Mr. Jules G. Lum-
bard will retire from the practice of the law
in New York, and in the early Fall com-
mence a concert tour under the manage-
ment of the Boston Lyceum Bureau. The
New York *Independent* says of him: "Mr.
Lumbard was born in 1831 in Mon-
roe county, New York. His parents, who
were musical, were blessed with ten chil-
dren, all musical, of whom Frank (now in
Chicago) and Jules were the most gifted.
When eleven years of age, the latter sang
leading alto in a church choir. In 1849,
he was appointed choir master in Trinity
church, Chicago, where he continued for
fifteen years. In 1863, he removed to New
York, and shortly after was appointed basso
in Grace, and subsequently in St. Thomas's
(Episcopal), and the Broadway Tabernacle
(Congregational) choir. During this period,
while appearing at a great number of con-
certs, he sang in oratorio with Parepa-Rosa,
Simpson, and others, on which occasion the
former pronounced his the best base voice
she had ever heard. It is a bass voice with
a baritone register, having a compass ex-
tending from low D to F, including twenty-
eight consecutive intervals. Although lack-
ing somewhat that thorough and artistic
training so necessary to the effective render-
ing of classical music, his delivery is always
intelligent and with expression. Had Lum-
bard been favored with the training of Carl
Formes he would have excelled any repre-
sentation of "Leporello" ever witnessed in
America.

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