

DRAMATIC RETRIBUTION.

Manager Cummings Fired His Wife From His Company and Now Can't Get Her Back.

Here is a case of dramatic retribution:

Manager Cummings of the company now playing at the Burbank, first virtually "fired" his wife from his company because of a quarrel Mrs. Cummings had with the leading lady.

Now he has lost the leading lady, and wants the wife back in the company, but she has a better job, thank you.

Mrs. Cummings, whose stage name is Blanche Douglas, used to play the ingenue parts with her husband's company, but never appeared with the organization here. She said it was because she had been forced out of the company by the machinations of Miss Hall, the leading lady.

It was said that Miss Hall had threatened to leave the company if Miss Douglas was retained. Miss Hall denied having used the hammer, and Cummings denied the story, too. He said that his wife was still a member of his company.

If so, she was cast for a thinking part behind the scenes. She never appeared in any of the plays.

To the reporters Cummings explained that his wife was subject to tantrums, and this was one of them.

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Lately, it seems that they have made up their private differences. Miss Hall was taken ill, and had to leave the company. Then Cummings wrote to his wife in San Francisco, asking her to take Miss Hall's place.

It was something of a jump from her old position as ingenue to take the place of leading lady. Alas, it was too late, however.

Miss Douglas had gone to San Francisco and signed with Belasco & Call to play with the Alcazar Stock Company. She opened this week in Julia Marlowe's "Bonny Prince Charley," with Florence Roberts as leading lady.

The Los Angeles Times

Los Angeles, CA

Wednesday, June 5, 1901

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