

RADIO ARTISTS FROM WLS ON LIBERTY VAUDEVILLE BILL

Douglas Fairbank's great picture, "The Gaucho," which has been attracting large crowds to the Liberty theatre this week, will be shown there for the last time tonight.

Because of the long film, there will be no vaudeville program this evening, the vaudeville starting tomorrow night and continuing through Saturday.

Harry and Lela Lombard, popular radio entertainers from WLS are to be this week's vaudeville headliners. Costumed sketches from such popular operas as "Pagliacci," "The Bohemian Girl," and "The Fortune Teller," are striking features of their great program which is also brimful of character and novelty songs, duets, trios, readings, whistling solos, and pianologues.

Mr. Lombard, baritone, is known not only as a singer, but also as a comedian of high rank. He probably has few equals in musical comedy among Lyceum artists.

He has had long experience on the operatic stage, for eight years having been baritone with the English Opera Co.

Costumes Extraordinary

Extraordinary costumes, some imported from Japan, smoke pictures, which have never before been used on a Lyceum platform; a remarkable one-strined cello; and a Gypsy campfire setting are a few of the things which go to make up the unique and compelling entertainment of the Lombard entertainers.

Besides the radio stars there will be two other vaudeville acts, and the motion picture, "The Spotlight," starring Esther Ralston and Neil Hamilton.

"Gus King's Melodyland," a dainty

and novel musical offering with a new conception of modern syncopation and classics, will make up one of these big and interesting acts.

Walter Nilsson, comedian and world's master unicyclist, who is the first and only person in the world to ride a unicycle on top of one of the pyramids in Egypt, 482 feet above the ground, will provide the third and last act.

Picture Has Four Villains

Peace and violence are at war in Douglas Fairbanks' as The Gaucho, which completes its four day run at the Liberty tonight.

The forces of evil are abetted by four husky villains, not all on the same side of the fence. Michael Vavitch, the commandante, a Montenegrin by birth, depicts the bold, blustering type of villain. Gustav von Seyffertitz is an Austrian who portrays the dictator, a cold, relentless type. Charley Stevens, an Apache Indian, is the bandit lieutenant, and as such represents all that is crafty and treacherous. Fred de Silva, a Portuguese, takes the part of a drunken cavalry officer, brutal and cowardly.

Out of camera range these terrible gentlemen are sufficiently meek and orderly to render Carrie Jacobs Bond's "Sing Me to Sleep," a little off key in spots, but not too spotted.

But there's still another villain, Doug himself, who enacts the super-bandit. Doug escapes the anathema of the Gaucho gods by deeds of valor and a sense of humor. Having a charmed life he dodges knife-thrusts, plagues, cells and scaffolds, and shows why ordinary villains deserve all they get. And Doug sees that they get it!

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